TEEN TITANS

EARTH ONE VOLUME TWO

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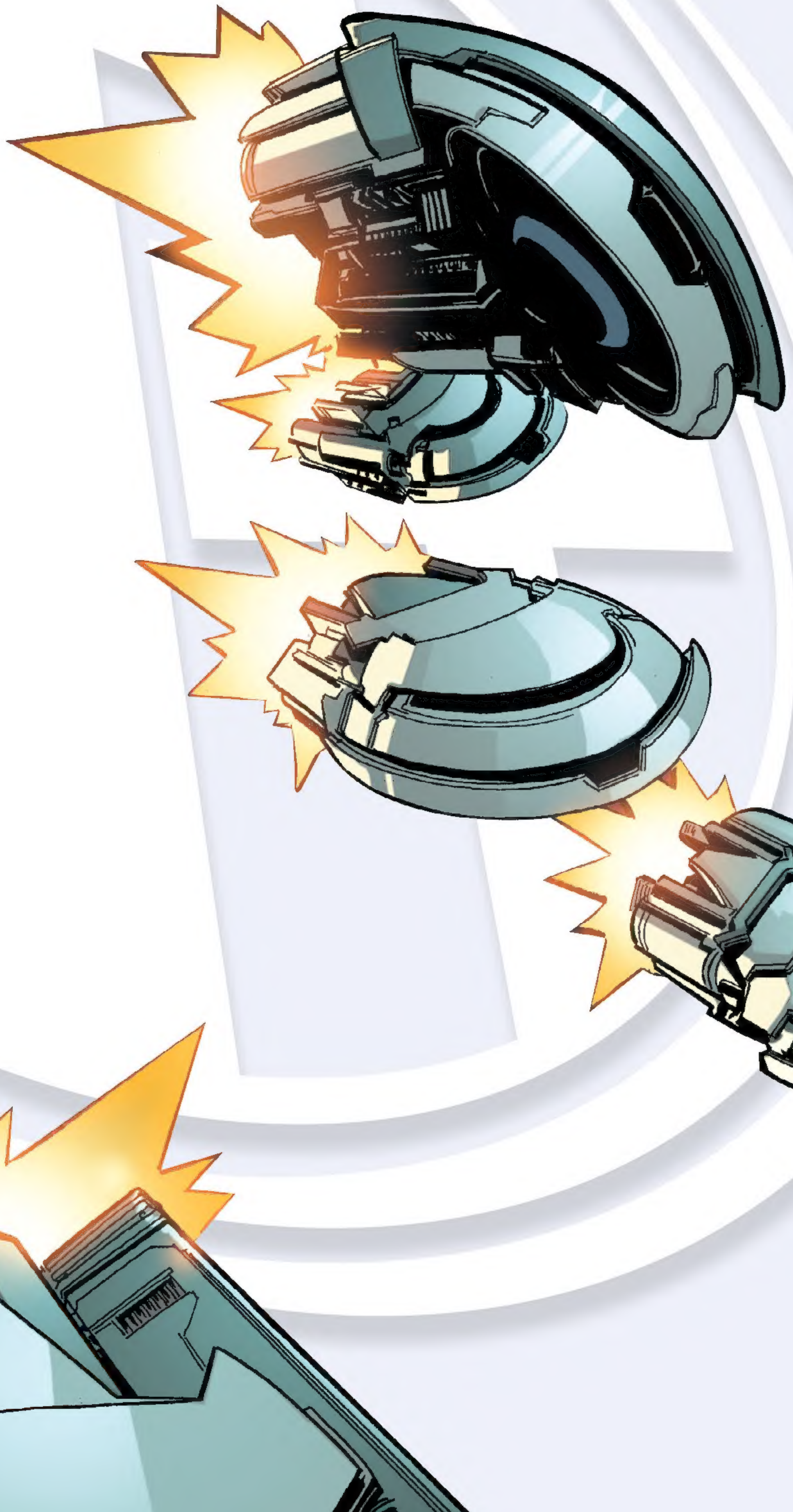

EARTH ONE

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TEEN TITANS: EARTH ONE VOLUME TWO

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SEATTLE.

PHARMACY

PHARMACY

PHARMACY

PHARMACY

TIONS

PHARMACY

GENERAL

CLOSED

PHARMACY
GENERAL
MEDICAL
CLOSED
MEDICAL
KRKKSH
CHUNK

WEEOOO WEEOOO

PHARMACY GENERAL MEDICAL

CLOSED

OH, COME ON!

WE *SEE* YOU IN THERE! GET DOWN ON THE GROUND--

DAMN, DAMN, DAMN...

--AND PUT YOUR *HANDS* ON YOUR *HEAD!*

I SAID *GET DOWN ON THE GROUND!*

NO, WAIT-- PLEASE--

PLEASE-- DON'T MAKE ME DO THIS.

GET DOWN!

I *SAID*... DON'T MAKE ME DO THIS.

--JEEZUS!

PRESCRIPTIONS

STOP!

"STOP THIS *RIGHT NOW.* IT'S *NOT TOO LATE* TO TURN BACK..."

...IT'S NOT TOO LATE TO MAKE THIS RIGHT, JOE!

JOE-- JOE, PLEASE! JUST--JUST *STOP.* LET'S *TALK* ABOUT THIS!

I CAN FIND A WAY, JOEY. I CAN FIND A WAY TO ***HELP YOU.*** I KNOW I CAN. YOU JUST NEED TO GIVE ME ***A CHANCE.*** LET ME HAVE ***CONTROL...*** I'LL FIGURE THIS OUT.

B-B-BE QUIET, DAD-- OR I'LL--I'LL JUST MAKE YOU ***COMPLETELY*** SSSSTOP ***T-TALKING*** AGAIN.

IF YOU'RE GOING TO DO THIS, AT ***LEAST*** LET ME HANDLE ***THIS*** PART--

--I'M A BETTER ***SHOT.***

F-FINE-- BUT ***D-DON'T*** M-MESS THIS UP.

POOM

SON, I'VE BEEN DOING THIS SINCE BEFORE YOU WERE *BORN.*

STUCK

Y-YEAH-- BUT YOU N-NEVER HAD THIS MUCH *FUN!*

WHICH WAY? H-HE BETTER REALLY B-BE HERE.

THE ELEVATOR. *HE'S HERE.*

UNGH!

SON, WHY DON'T YOU JUMP INTO ONE OF *THESE* BODIES-- WE CAN WORK *TOGETHER.*

NICE T-TRY, DAD...BUT WE BOTH KNOW I'M *ON MY OWN* NOW.

THIS ELEVATOR WON'T LET US ACCESS THE UPPER FLOORS. WE NEED SECURITY CLEARANCE FOR THAT.

S-SO WE CLIMB.

WHAT DO YOU PLAN ON DOING WHEN YOU *FIND* HIM? YOU HAVEN'T THOUGHT THIS *THROUGH,* JOE.

L-LEAVE THE THINKING TO ME, DAD. IT WAS N-NEVER YOUR STRONG SUIT.

UNGH-- JUST BE CAREFUL, JOE-- HE WON'T BE ALONE.

W-WHERE?

THERE... AT THE TOP.

CAREFUL, JOE...I *TRAINED* MOST OF THESE MEN.

UNGH!

YOU SHOULD HAVE TRAINED THEM *BETTER.*

WHAP

COLONEL WILSON?!

I'M *SORRY,* TRAINOR.

I'M N-NOT.

NILES CAULDER.

SLADE WILSON...

...I'VE BEEN *WAITING* FOR YOU.

BUILDING
SUSPENDED

GRRRRRRR!
EASY--
IT'S JUST
ME.

-=SIGH=- YOU WERE GONE A LONG TIME, TARA. I WAS GETTING WORRIED.

YOU'RE THE ONE THAT WANTED TO STAY ALL THE WAY OUT HERE. I VOTED FOR DOWNTOWN.

DOWNTOWN ISN'T ***SAFE.*** DID ANYONE SEE YOU?

...TARA?

TWO COPS. THEY DIDN'T FOLLOW. I DITCHED THEM.

TARA! I TOLD YOU TO BE MORE CAREFUL!

YEAH?! THEN WHY DON'T ***YOU*** GO ON THE SUPPLY RUN NEXT TIME?!

LISTEN, TAR--I DIDN'T MEAN--

NO! ***YOU LISTEN!*** I'M THE ONE WHO ***ALWAYS*** HAS TO RISK HER ASS GOING OUT, WHILE YOU HIDE BACK HERE AT THE MCMANSION!

I--I CAN'T GO OUT LIKE THIS.

NOT MY PROBLEM, GAR. YOU THINK YOU CAN DO ***BETTER,*** YOU'RE FREE TO TRY.

SPLOSH

YEAH, DUDE. SHE'S MAD. BUT WHAT'S NEW...

"...TARA IS *ALWAYS* MAD."

HEY. I'M BACK...

TARA?

TAR, IS THAT YOU?

I'M HERE, VIC.

HURTS *SO BAD* NOW.

I KNOW. I GOT MORE *PILLS.* I THINK THEY'LL HELP.

HERE.

WON'T HELP.

STOP IT. THEY WILL.

NO. *LOOK* AT ME. THE METAL'S SPREAD ALL *OVER.*

HURTS JUST TO *MOVE* NOW.

I-I'M *DYING,* TARA.

NO! ***YOU'RE NOT!*** YOU'RE JUST ***CHANGING.*** WE'LL FIND A WAY TO GET YOU HELP!

HELP?! FROM ***WHO?!*** ***STARFIRE?*** SHE'S ***GONE,*** TARA. SHE ***LEFT*** US. WE'RE ALONE OUT HERE. ***THIS IS IT!***

TAR...THERE'S-- SOMETHING I WANNA ***SAY.*** AND I--I KNOW YOU'RE NOT GOING TO LIKE IT, BUT YOU NEED TO LISTEN TO ME...

GAR AND TEMPEST AND ME...WE ***CAN'T*** HIDE. BUT ***YOU CAN.*** YOU ***SHOULD GO,*** TARA. YOU SHOULD GO WHILE YOU STILL CAN.

NO! I'M NOT LEAVING YOU! ***I'M NOT GOING ANYWHERE.***

I CAN'T CRY, TARA. I WANT TO-- BUT I CAN'T EVEN ***CRY!*** NOT ANYMORE. AND I CAN BARELY EVEN FEEL YOUR HANDS ON MY FACE.

SOON, I'M NOT EVEN GONNA BE--

DID YOU FEEL ***THAT?***

YES.

THEN IT'S NOT TOO LATE.

TRY THIS-- ***MARSHMALLOW.*** YOU'RE GOING TO LOVE THESE.

I CAN'T ***BELIEVE*** YOU'VE NEVER HAD A MARSHMALLOW BEFORE! WHAT DID THEY ***FEED*** YOU IN THAT LAB? ***FISH FOOD?***

DON'T TEASE HIM, GAR.

AND YOU SHOULDN'T FEED HIM ALL THAT *CRAP.* HE'S GOING TO GET SICK.

AH, HE'LL BE FINE! HE'S GOT AN IRON STOMACH!

I NEED A SMOKE. COME WITH ME, GAR.

I'LL BE RIGHT BACK, TEMPEST.

SO, HOW'S VIC DOING?

HE SAYS HE CAN'T FEEL THINGS LIKE HE USED TO...THAT IT'S JUST *COLD* NOW. COLD AND *NUMB.* DO YOU THINK HE'LL BE ABLE TO BREATHE WHEN IT COVERS HIS MOUTH?

TARA, *HE'LL BE OKAY.* I *KNOW* HE WILL. DON'T BE SO *MORBID.*

MORBID?! THREE WEEKS AGO, OUR *PARENTS DIED* AND WE FOUND OUT WE'RE *MONSTERS* WHO WERE BORN IN A LAB. NOW VIC IS...

VIC IS ALMOST *GONE.*

SORRY I SNAPPED AT YOU BEFORE, GAR. BUT I *PROMISE,* THOSE COPS DIDN'T FOLLOW ME. I DITCHED THEM DOWNTOWN.

IT'S OKAY. I KNOW YOU'RE STRESSED. WE ALL ARE.

YOU DON'T *SEEM* STRESSED. YOU'RE STILL ALWAYS JOKING AROUND AND EVERYTHING.

WHAT AM I *SUPPOSED* TO DO? CURL UP AND CRY? I MEAN--THAT'S WHAT I *WANT* TO DO MOST OF THE TIME, BUT I CAN'T...

...I GOTTA TAKE CARE OF TEMPEST. HE'S--HE'S LIKE A LITTLE KID. AT LEAST WE *KIND OF* HAD NORMAL LIVES FOR A WHILE. HE WAS *RAISED* IN THAT LAB.

GOD, HE IS *SO WEIRD.*

YEAH. BUT IN KIND OF A GREAT WAY.

WE NEED TO GIVE HIM A BETTER NAME. I *REFUSE* TO CALL HIM "TEMPEST."

THAT'S THE ONLY NAME HE KNOWS. THEY ONLY CALLED HIM BY HIS *CODE NAME* AT *STARLABS.* WHAT DO YOU WANNA CALL HIM? *AQUALAD?*

SURE, AND MAYBE I'LL START CALLING YOU *CHANGELING,* TOO?

PLEASE. NO.

WHAT ARE WE GOING TO *DO,* GAR? WE CAN'T STAY HERE FOREVER. AND VIC IS GOING TO NEED SOME KIND OF HELP SOON. I MEAN *WHAT ARE WE DOING HERE?!*

I DON'T KNOW.

BLARRGH!

-SIGH-

...

YOU ARE *TOTALLY* CLEANING THAT UP.

SO, TELL ME, SLADE, HAVE YOU COME TO *KILL* ME?

CHK CHK

OR CAN WE HAVE A *CIVILIZED CONVERSATION?*

I-IT'S *MMMME,* D-DOCTOR CAULDER. SPEAKING IS D-DIFFICULT. H-HE FIGHTS IT. BUT I AM *IN CHARGE.*

AH, *JOSEPH.* I'D HOPED THAT WAS STILL YOU IN THERE. SO A CIVILIZED CONVERSATION IT SHALL BE.

--DOCTOR CAULDER!

STAND DOWN, WILSON!

AT EASE, BOYS... DESPITE THEIR DRAMATIC ENTRANCE, MR. WILSON *AND SON* ARE OUR *GUESTS.*

BUT *SIR--*

I SAID *STAND DOWN!*

YES, *SIR.* SORRY, SIR.

YOU CAN LEAVE US. IF I NEED YOU, I WILL CALL.

I'M SURPRISED IT TOOK YOU THIS LONG TO COME, JOSEPH.

I'D *KILL* YOU RIGHT NOW IF I COULD, CAULDER.

SLADE, *LET YOUR SON TALK* OR I'LL HAVE MY PETS *KILL YOU BOTH.*

CHK

CHK

CHK

CHK

THANK YYYYOU, DOCTOR CAULDER. I--WHY DIDN'T YOU COME FOR ME? AFTER WHAT HAPPENED? AFTER ALL I D-D-*DID* FOR YOU?

WHAT YOU *DID FOR ME?* ELINORE STONE AND I TRAINED YOU TO CONTAIN THE OTHER CHILDREN, SHOULD ANYTHING GO WRONG. AND EVERYTHING DID GO WRONG. STONE IS DEAD, THE CHILDREN ARE MISSING AND YOU--*YOU* LOST YOUR BODY.

YES-- I-I'M SORRY. M-MY FATHER INTERVENED AND--

I *KNOW* WHAT HAPPENED, JOSEPH. I DON'T WANT *EXCUSES.* I WANT THE CHILDREN BACK. I WANT *CYBORG, TERRA, CHANGELING AND TEMPEST.* DO YOU KNOW WHERE THEY ARE?

AFTER THINGS WENT BAD IN OREGON, I WASN'T ABLE TO FOLLOW TARA, VICTOR OR GAR.

THEN WHY DO I NEED YOU *AT ALL?* MAYBE YOU HAVE *OUTLIVED* YOUR USEFUL-NESS TO ME, *JERICHO.*

YOU DON'T UNDERSTAND... I COULDN'T FOLLOW THE KIDS BECAUSE I FOLLOWED *STARFIRE INSTEAD.*

I KNOW WHERE THE ALIEN IS, DOCTOR CAULDER...I CAN *LEAD YOU RIGHT TO HER.*

NEW MEXICO.

RAVEN *READY?*

YES, STARFIRE... I *THINK* SO.

ИЧЧУКП
ТЧЕУ ЖХ ЕГ
ЕЭ ГЭ
ИЧЧУКП
ТЧЕУ ЖХ ЕГ
ЕЭ ГЭ

WE AM HOME.

WE AM TAMARAN.

ARE.

WE *ARE* HOME. WE *ARE ON* TAMARAN.

I *AM* HOME.

THERE.

WHAT?

DEATH.

STARFIRE! RUN!

ME.

THE--THE BABY?!

BABY IS *ME.*

Ну вот и всё, ублюдок!

ЖООЖЬ
Нет! Как это возможно?!

OH!

THIS IS HOW YOU CAME HERE. I-I ALREADY *KNOW* THIS, STARFIRE. BUT WHY ME? I STILL DON'T KNOW WHY YOU CAME TO *ME*.

LOOKING...

LOOKING FOR *STARFIRE.*

THEY HEAR ME. THEY SEE MY MIND.

RAVEN *HIDE* ME. RAVEN HIDE ME *HERE.*

OR *DEATH.*

SO THAT'S IT...*THAT'S* WHY I'M HIDING YOU WITH MY *POWERS?*

GOD, SOUNDS SO STUPID SAYING THAT--"*MY POWERS.*"

YES. RAVEN HIDE STARFIRE. RAVEN MY FRIEND.

YOU'RE MY FRIEND, TOO, STARFIRE. BUT I DON'T KNOW HOW LONG I CAN KEEP IT UP.

I MEAN, IT'S NOT HARD...THE WAY YOU SHOWED ME WHEN YOU FIRST SHOWED UP HERE...LIKE IMAGINING A WARM LIGHT AROUND YOU...A ***SHIELD***, I GUESS. BUT DO YOU REALLY THINK THAT WILL STOP THEM FROM FINDING YOU?

HERE STARFIRE AM SAFE...

IS SAFE.

WHAT ABOUT THE ***OTHER*** KIDS? THE ONES WHO ***HELPED*** YOU GET FREE? SHOULDN'T WE FIND ***THEM, TOO?*** I CAN STILL SENSE THEM OUT THERE... SCARED.

NO. OTHERS NOT ***SAFE*** WITH STARFIRE... OTHERS BETTER ***ALONE.***

WELL, IF IT ISN'T THE WONDER TWINS. I WAS WORRIED YOU TWO WERE GOING TO CAMP OUT IN THAT CAVE.

SORRY, GRANDDAD. WE WERE JUST--

IT'S OKAY, SWEETHEART. BUT I ***AM*** GETTING WORRIED ABOUT ALL THE ***SCHOOL*** YOU'VE BEEN MISSING.

I KNOW-- IT'S JUST-- YOU WOULDN'T *BELIEVE* WHAT SHE SHOWED ME TODAY, GRANDPA.

I *KNOW* SCHOOL IS IMPORTANT, BUT STARFIRE--EVERYTHING THAT'S *HAPPENED* TO ME-- YOU SAID IT YOURSELF... THIS IS WHAT I'M MEANT TO DO.

NO. WHAT I SAID WAS THAT YOU WERE MEANT TO *HELP* HER.. *AND* THE OTHERS.

IT'S BEEN THREE WEEKS SINCE STARFIRE CAME. AND BELIEVE ME-- SHE IS *WELCOME* AS LONG AS SHE NEEDS TO STAY...BUT THE DREAMS, THE VISIONS... IT WAS ALL *LEADING* TO SOMETHING. NOT JUST *HIDING OUT* IN THE DESERT.

NOW IT'S UP TO *YOU* TO FIGURE OUT WHAT THAT IS.

YOU KNOW WHERE STARFIRE IS? HOW? I'VE HAD MY BEST MEN LOOKING FOR HER SINCE OREGON.

MY FATHER CAN TRACK ANYTHING. I MADE HIM.

YOU *MADE* HIM?

THE LONGER I STAY IN CONTROL OF HIM, THE MORE I LEARN WHAT HE KNOWS...HOW HE THINKS.

LET ME TALK TO SLADE.

SLADE, IS IT TRUE? DO YOU KNOW WHERE STARFIRE IS?

GO TO HELL.

I UNDERSTAND HOW HARD THIS MUST BE FOR YOU, SLADE, AFTER ALL I'VE ASKED OF YOU IN THE PAST. BUT I NEED TO KNOW THAT I CAN TRUST YOU. ***BOTH OF YOU.***

SLADE, IF YOU STOP ***FIGHTING*** JOSEPH...***HELP*** ME, I WILL FIND HIM A NEW BODY. ***I'LL FIX HIM.***

I'LL *KILL* YOU FOR WHAT YOU DID TO *MY SON.*

JOEY WAS *NEVER* YOUR SON. HE WAS *MY CREATION.* THEY *ALL* WERE.

BUT *THEY'LL* NEVER BE YOUR CHILDREN...

JOSEPH, I THINK IT'S BEST IF *YOU* STAY IN CONTROL A BIT LONGER.

I AGREE, DOCTOR CAULDER. MY FATHER IS WEAK. HE CAN'T BE TRUSTED.

JOSHUA, I'M *IN A MEETING.*

I'M SORRY, NILES--BUT *WE HAVE THEM!*

WHERE?

SEATTLE POLICE POSITIVELY I.D.'D *TARA* AN HOUR AGO. SHE NEARLY KILLED THEM WITH ONE OF HER LITTLE EARTHQUAKES, BUT THEY TRAILED HER TO AN UNDEVELOPED HOUSING COMMUNITY IN THE SUBURBS.

WELL... THIS SEEMS TO BE MY LUCKY DAY.

SHOULD I SEND THE *DOOM PATROL* UNIT TO SEATTLE?

NO. *THE DOOM PATROL* WILL BE GOING *WITH JERICHO* TO NEW MEXICO.

NILES, ARE YOU SURE THAT'S A GOOD IDEA?

YES, JOSHUA. *I AM.*

Y-YES, SIR. OF COURSE. AND SEATTLE?

I THINK IT'S *FINALLY TIME,* JOSHUA...

I'M SENDING IN *THE TITANS.*

VEG
CHIPS

TARA.

TARA!

UNGH-- WHAT IS IT? ARE--ARE YOU OKAY?

I--I *HEAR* SOMETHING!

"SOMETHING'S *COMING.*"

WHAT IS IT? YOU'RE NOT GOING TO *PUKE* AGAIN, ARE YOU?

WHAT? I DON'T--

SOMETHING'S HAPPENING.

YEAH, TEMPY IS FREAKED OUT. WHAT'S GOING ON?

I-I HEAR IT--

WAIT--

WHUP WHUP WHUP

WHUP WHUP WHUP WHUP

A *CHOPPER!* MUST BE THE COPS! WE GOTTA *GO!*

THAT IS NOT THE COPS!

I WANNA BEAT UP THE GREEN ONE!

UNGH!

RAVEN?!

SOMETHING IS--

THEY'RE IN TROUBLE. THE OTHERS. THEY'RE IN *TROUBLE!*

OTHERS?

NO! NOT *JUST* THEM! SOMEONE IS *HERE, TOO!*

GRANDPA, WHAT ARE YOU--

STAY HERE!

NO. *GRANDPA* STAY HERE.

NO! I WON'T HEAR IT! YOU TWO NEED TO GO TO THE OTHERS. YOU SAW IT TOO, RAVEN! THOSE DREAMS, THE CAVE. WHATEVER IS HAPPENING, YOU'RE ALL SUPPOSED TO BE ***TOGETHER!***

BUT GRANDPA--

THEY DON'T WANT ***ME***--I'LL BE ***FINE.*** YOU TWO GO! OUT THE BACK. ***HURRY!***

NOW G--
UNGH!

FWAM

GRANDPA!

NO...HURT...
GRANDPA...

OH S--

H-HOPE YOU'RE READY, DAD...

...BECAUSE *HERE WE GO.*

RUN!

TARA, DON'T!

JUST GO, VIC!

UH... WALLY--

USE CODE NAMES, KOLE! AND DON'T WORRY--

--I HAVE THIS ONE!

UNGH!

WHAP!

RRAAGH!

TOO SLOW, TIN MAN.

VIC!

WHAP

WE DON'T HAVE TO *HURT* YOU. JUST COME WITH US BACK TO *STARLABS* AND--

GROWL

Y-YOU CAN DO *THAT*?!

OKAY... NOW WE *DO* HAVE TO HURT YOU.

ARRGH!

STARFIRE, WHAT DO WE--

NO TALK... *FIGHT!*

Y-YOU GIRLS SHOULD GO! RUN! I-I CAN'T *CONTROL* HIM ANYMORE!

SHUT UP, DAD!

KRAK

UNGH!

CLICK

CASS--
WONDER GIRL--
BE *CAREFUL!*

YOU BE CAREFUL. THESE FREAKS CAN'T HURT ME. I'M *INVINCIBLE,* REMEMBER, KOLE?

TARA--WHAT THE HELL'S *HAPPENING?!*

I DON'T KNOW!

YOU'RE GETTING YOUR *BUTTS* KICKED. *THAT'S* WHAT'S HAPPENING.

ENOUGH! CONTAIN THEM... *NOW!*

CRUNCH

J-JOE...

FORGET IT, DAD...

...I'M MOVING ON.

NO!

NO!

JOEY!

?!

I'M NOT--

HE'S OKAY. IT'S LIKE HE'S THERE...IN THE BACK OF MY MIND. HE'S SCARED, BUT HE'S OKAY.

WHAT DID--WHAT DID YOU *DO* TO HIM?!

KILL HIM...

NO, ***WAIT,*** STARFIRE. HE ***HELPED*** THE OTHER KIDS. IN OREGON?

YES. I-I ***WAS*** WITH THE STARFIRE PROJECT. BUT CAULDER AND STONE, THE PEOPLE IN CHARGE. THEY LOST CONTROL. OF YOU...OF ***EVERYTHING.*** THEN JOE, HE--

WE WENT TO ***BLACKFIRE.*** THEY SENT US HERE.

MY SON-- ***PLEASE*** DON'T HURT HIM. HE IS DANGEROUS, I KNOW, BUT HE NEEDS ***HELP.***

I ***WON'T*** HURT HIM. BUT I'M ***ALSO*** NOT LETTING HIM OUT. NOT ***YET.***

RAVEN, KORY, ARE YOU OKAY?!

WE'RE FINE, GRANDPA.

"KORY"?

KORIAND'R. IT'S HER *REAL* NAME. NOT "STARFIRE."

YOU SAID YOU CAME FROM *BLACKFIRE.* WHAT IS THAT?

AFTER SHE CRASHED, CAULDER SET UP *TWO SEPARATE OPERATIONS.* THE ONE IN OREGON--THE ONE I WAS PART OF--WAS *PROJECT STARFIRE.*

THEY USED HER DNA...GRAFTED IT TO CHILDREN--AS YOU KNOW. AND WE RAISED THEM THERE. BUT BLACKFIRE WAS DIFFERENT. THERE, THEY NEVER *INTEGRATED* THOSE KIDS BACK INTO SOCIETY. CAULDER *RAISED* THEM IN STARLABS. *CHILD SOLDIERS,* TRAINED FROM BIRTH TO BE WEAPONS.

BUT I DON'T-- *WHY?* WHY WOULD THIS MAN, CAULDER, DO THIS TO *CHILDREN?*

YOU HAVE TO UNDERSTAND-- WE ALL THOUGHT NILES WAS A GREAT MAN. A *BRILLIANT* MAN. HE WANTED TO CHANGE THINGS. I MEAN *REALLY* CHANGE THIS COUNTRY.

FOR A WHILE WE BELIEVED IN HIS CAUSE. HE BROUGHT US ALL TOGETHER. A GROUP OF LIKE MINDS WHO *TRULY BELIEVED.*

BUT WE NEVER REALIZED ***HOW FAR*** HE WAS WILLING TO GO. NOT UNTIL ***YOU*** CRASHED HERE. BY THE TIME WE REALIZED WHAT HE WAS REALLY DOING--THE CHILDREN--IT WAS TOO LATE. HE HAD SOMETHING ON ALL OF US. IF WE TRIED TO STOP IT--

DON'T EXPECT US TO FEEL ***SORRY*** FOR YOU. YOU WERE COWARDS. ***ALL*** OF YOU.

YES, I--YES. BUT I WANT TO HELP. I WANT TO HELP ***JOEY***. I WANT TO HELP ***YOU***.

THE OTHER KIDS--THE ONES FROM OREGON. THEY'RE IN TROUBLE. I SENSED IT RIGHT BEFORE YOU ATTACKED.

YES. CAULDER FOUND THEM. HE SENT HIS ***"TITANS"*** AFTER THEM.

THEY HELP STARFIRE. THEY HELP ME. WE NEED HELP THEM.

YOU DON'T UNDERSTAND. THESE AREN'T JUST KIDS--***THEY ARE WEAPONS...***

"...IT'S ALREADY TOO LATE."

THEY'VE LEFT SEATTLE.

IF SLADE'S "TITANS" HAVE THEM, THEY'LL BE HEADED BACK TO THE BLACKFIRE PROJECT IN *UTAH.*

WE GO... TO UTAH.

THIS MAN, NILES CAULDER.. HE IS ***VERY*** DANGEROUS. AND IF I DON'T CHECK IN SOON, HE'LL ***KNOW*** YOU'RE COMING.

WE ARE GOING TO GET THEM BACK. WE ***HAVE*** TO.

I KNOW, BUT WE CAN'T JUST ***STORM*** THE PLACE. IF WE'RE GOING TO DO THIS...

"...WE'LL NEED A PLAN."

WELL, MR. CLAY-- HOW HAVE MY CHILDREN DONE?

THE TITANS ARE EN ROUTE. THEY HAVE CHANGELING, CYBORG, TERRA, AND TEMPEST.

IMPULSE REPORTS VERY LITTLE RESISTANCE. AND NO INJURIES.

AND NEW MEXICO? STARFIRE?

WE JUST RECEIVED A REPORT FROM SLADE... OR THE BOY--I STILL CAN'T TELL.

-:AHEM:- AT ANY RATE, HE SAYS THEY HAVE STARFIRE CONTAINED AND WILL BE HEADED BACK SOON. UNFORTUNATELY, THE TELEPATH, THE ONE THEY CALL RAVEN, WAS ***KILLED.***

AH-- A SHAME. I'D LOOKED FORWARD TO GETTING TO POKE AROUND IN THAT AMAZING ***BRAIN*** OF HERS.

YES, WELL-- THEY ARE STERILIZING THE SCENE AT THE NATIVE RESERVE NOW. COVERING THEIR TRACKS. IT'LL LOOK LIKE A GAS LINE FIRE. ALL IN ALL, I'D SAY IT WENT AS WELL AS WE COULD HAVE HOPED, SIR.

EXCELLENT. SEE, I ***TOLD*** YOU NOT TO WORRY, JOSHUA...IT LOOKS LIKE WE WON'T NEED ***SUBJECT 8*** AFTER ALL.

VIC?

VIC... ARE YOU--

I'M FINE.

YOU'RE ACTING WEIRD-- YOU'RE JUST STARING OFF...

I'M *FINE.*

QUIT ***SAYING*** THAT! YOU ARE ***NOT*** FINE! YOU'RE ***FREAKING ME OUT!***

I'M SORRY, TARA, BUT I DON'T REALLY FEEL... *ANYTHING.*

IT'S BETTER THIS WAY...IF I JUST LET GO.

YOU NEED TO *FIGHT* IT!

I DON'T *WANT* TO.

HOW CAN YOU SAY THAT?!

BECAUSE NOW IT DOESN'T HURT ANYMORE.

BE QUIET. OR I CAN TAPE YOUR MOUTHS *SHUT*, IF YOU'D RATHER?

TEMPEST IS GETTING *SICK!* I THINK HE NEEDS TO GO BACK INTO THE *WATER* SOON!

HE'LL SURVIVE. WE'LL BE REACHING OUR DESTINATION WITHIN THE HOUR. HE CAN LAST *TWENTY-FOUR* WITHOUT BEING SUBMERGED.

YOU SEEM TO KNOW A LOT ABOUT US. YOU'RE OBVIOUSLY PART OF THE STARFIRE PROJECT, TOO. WHY ARE YOU *DOING* THIS?

OH, WE KNOW *ALL* ABOUT YOU, GARFIELD. AND WE ARE NOTHING LIKE YOU. WE AREN'T *MURDERERS.* WE'RE *SOLDIERS.*

MURDERERS?! WHAT THE HELL HAVE THEY BEEN TELLING YOU?! UNTIL A FEW WEEKS AGO WE WERE NORMAL KIDS IN HIGH SCHOOL! *THEY* DID THIS *TO US.*

DADDY *SAID* YOU'D SAY THAT.

THAT'S BECAUSE *IT'S TRUE*, YOU *LITTLE PSYCHO!*

CASSIE-- *NO!*

DON'T *TALK* TO ME LIKE THAT, *FREAK!*

AAK!

SHUT UP, KOLE!

LET HIM GO OR *I'LL BRING THIS THING DOWN--*

NNNNN--

NOT *FEELING* WELL, MARKOV?

W-WHAT DID YOU DO TO ME?

THOSE COLLARS MONITOR YOUR HEART RATE AND BRAIN ACTIVITY. ANY HINT OF YOUR POWERS, AND IT ***SHUTS DOWN*** YOUR NERVOUS SYSTEM.

SO I'D SIT DOWN AND ***SHUT YOUR MOUTH*** IF I WERE YOU.

YOU ***TOO***, WONDER GIRL. FATHER WANTS THEM UNHARMED...PUT HIM DOWN.

BUT--

--KT!

WE'LL BE ***HOME*** SOON, CASSIE, AND ***FATHER*** WILL DEAL WITH THEM. SO, LET HIM ***GO*** NOW, OKAY?

OKAY. I'M SORRY, WALLY.

IT'S OKAY. NOW WHAT DO YOU SAY TO KOLE?

I'M SORRY I YELLED AT YOU, KOLE.

S'OKAY.

I-I'M ALL RIGHT.

YOU SAY YOU'RE SOLDIERS. ***WHO*** IS IT YOU THINK YOU'RE AT WAR ***WITH***, EXACTLY?

THE ***GOVERNMENT***, OF COURSE.

THE UNITED STATES OF AMERICA.

*UH... **WHAT?*** ARE YOU GUYS FOR ***REAL?***

YOUR IMPERIALIST GOVERNMENT HAS BEEN WAGING A SECRET WAR OF ***OPPRESSION*** ON ITS PEOPLE FOR DECADES.

BUT OUR FATHER, DR. NILES CAULDER, HE IS A VISIONARY. A ***REVOLUTIONARY.*** HE CAN SEE A NEW WORLD. A ***BETTER*** WORLD. AND WITH US, HE WILL ***BUILD*** IT.

CRAAAAAAAZY.

RIGHT, SURE. NICE TRY, ***CHANGELING.*** AT LEAST WE AREN'T JUST MORE GOVERNMENT ***STOOGES*** LIKE YOU.

"GOVERNMENT STOOGES"? WHO *TALKS* LIKE THAT? WHAT DID THEY TELL YOU ABOUT US?

DR. ELINORE STONE, DR. STEVEN DAYTON, AND DR. RITA MARKOV *BETRAYED* DR. CAULDER AND STOLE HIS RESEARCH AND THE PROGENITOR... *THE STARFIRE.*

THEY SOLD IT TO THE U.S. MILITARY...WHO *MADE YOU*...THEY MADE YOU TO *KILL* OUR FATHER. AND WE--WE *WON'T* ALLOW THAT.

STONE AND RITA WORKED *WITH* THIS "CAULDER"! I HEARD THEM SAY SO! THEY DID THIS TO US WHEN WE WERE *BABIES*, AND THEN *LIED* TO US OUR *ENTIRE LIVES!* THEY *PRETENDED* TO BE OUR PARENTS!

YOU GUYS ARE--THIS IS *INSANE!*

YOU *REALIZE* THIS CAULDER GUY'S PROBABLY *NOT* YOUR FATHER, RIGHT? HE'S LIED TO YOU JUST LIKE THEY LIED TO *US.*

OF COURSE HE'S NOT OUR *BIRTH* FATHER, BUT HE'S *STILL OUR DAD.* YOU HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

WE WEREN'T JUST GROWN IN SOME LAB LIKE YOU GUYS. HE *GAVE* US THESE GIFTS, MADE US *SPECIAL!*

THAT'S ENOUGH, KOLE. WE SHOULDN'T BE TALKING TO THEM AT ALL.

BESIDES, THERE'S NOTHING LEFT TO SAY...

"...WE'RE HOME."

EXCELLENT WORK, TITANS.

-GLUG-
-GLUG-

HEY! WATCH IT!

WHERE'S *DAD*, JOSHUA? I WANT TO SEE HIM.

WRRR WRRR WRRR

I'M RIGHT HERE, WALLY.

WRRR WRRR WRRR

WRRR WRRR WRRR

JEEZUS.

PLEASE... I KNOW MY APPEARANCE CAN BE ALARMING. BUT THERE IS NOTHING TO BE AFRAID OF.

WE'RE **NOT** SCARED OF YOU, **FREAK.**

WATCH YOUR MOUTH!

THAT'S ENOUGH, WALLY.

BUT DAD, THEY--

I SAID THAT IS ENOUGH!

I-I'M SORRY, SIR.

FINE. NOW, THEN. YOU THREE HEAD DOWN TO THE BARRACKS. GET READY FOR THE MISSION DEBRIEFING.

DADDY--

NOW, CASSIE.

MY GOD! *LOOK* AT YOU, VICTOR. WE NEVER *ANTICIPATED* THIS!

JOSHUA, TAKE VICTOR TO THE *GARAGE* IMMEDIATELY. I WANT TO START RECORDING EVERYTHING WE CAN ABOUT THE METAMORPHOSIS.

VIC! *NO!*

I *DO* APOLOGIZE FOR THE COLLARS. A NECESSARY PRECAUTION, GIVEN WHAT YOU ALL DID IN OREGON. ALL I ASK IS THAT YOU HEAR ME OUT...

WHY, SO YOU CAN BRAINWASH *US* INTO BEING YOUR GOOD LITTLE PSYCHO-SOLDIERS, *TOO?*

NO. NOT SOLDIERS, *HEROES.*

HEROES? FOR TAKING DOWN THE GOVERNMENT? DON'T YOU MEAN *TERRORISTS?*

YOU WILL HELP TO FINALLY *FREE* THIS COUNTRY FROM THE PIGS WHO CONTROL IT. YOU WILL GO DOWN IN HISTORY AS THE GREATEST HEROES THIS COUNTRY *HAS EVER KNOWN.*

YOU'LL BE RICH AND FAMOUS BEYOND YOUR WILDEST DREAMS. YOU'LL BE *GODS.*

I CAN'T HURT YOU. IF I DO, THIS COLLAR WILL SHUT ME DOWN. I CAN'T HIT YOU OR SCREAM AT YOU...SO I'M JUST GOING TO SAY THIS AS CALMLY AS I CAN.

GO TO HELL, YOU CRAZY OLD BASTARD.

OH, YOU *DO* REMIND ME OF YOUR MOTHER, RITA. A FASCINATING CASE FOR NURTURE OVER NATURE, GIVEN THE CIRCUMSTANCES.

AND, LIKE HER, I SEE I'LL HAVE TO ***BREAK YOU.***

TAKE THEM TO THE BARRACKS. NO FOOD OR WATER TONIGHT.

YES, SIR.

AND I ***WILL*** BREAK YOU, TARA. ***ALL*** OF YOU. LIKE IT OR NOT, YOU ***ARE*** MY CHILDREN, AND SOON YOU WILL BECOME ***MY TITANS.***

AMAZING. IT'S AS IF THE MOLECULAR STRUCTURE OF THE SHIP'S HULL HAS... WELL, ***WOKEN UP.*** THE METAL HAS COME ***ALIVE*** AGAIN.

YES, THE METAMORPHOSIS HAS ACCELERATED SINCE WE BROUGHT IT CLOSE TO THE SHIP.

IT?

SORRY, ***HIM.***

HE IS *TOTALLY* GROSS.

THAT'S MEAN. I FEEL BAD FOR HIM.

WHAT DO YOU THINK HE'S GOING TO DO WITH THEM, WALLY?

I DON'T KNOW, KOLE. LET'S GET OUT OF HERE.

DO YOU THINK DADDY IS MAD AT US?

QUIT BEING SUCH A *BABY.*

WILL YOU TWO *STOP?!*

FATHER WILL EXPLAIN EVERYTHING TO US WHEN HE'S *READY.* HE ALWAYS DOES.

WHAT ARE *THEY* DOING HERE?

SAY HELLO TO YOUR NEW *ROOMMATES,* KIDS.

PLAY *NICE.*

CAREFUL.

CHIK

CHIK

CHK

SIR, SLADE JUST LANDED WITH STARFIRE. WE HAVE A FULL TEAM ESCORTING THEM TO THE HOLDING CELLS UNTIL YOU'RE READY TO--

NO, NO! BRING HER *HERE!* I WANT TO *SEE* HER *RIGHT AWAY!*

DOCTOR CAULDER, THE *ROBOT-MAN* PROTOTYPE ALWAYS WEARS YOU DOWN. MAYBE YOU SHOULD REST BEFORE--

BRING HER TO ME! BRING MY GIRL TO ME!

YES, SIR. O-OF COURSE...

"...RIGHT AWAY, SIR."

MOVE IT.

KILL YOU.

CAREFUL, COLONEL WILSON.

THAT'S *NOT* COLONEL WILSON. IS IT, JOSEPH?

NO, DOCTOR CAULDER. I'M AFRAID MY FATHER JUST WOULDN'T COOPERATE. I'VE PUSHED HIM WAY DOWN.

THIS ONE, HOWEVER...WELL, THE RESTRAINTS WORK PERFECTLY. SHE'S HARMLESS.

AND SHE'S *HOME.* AREN'T YOU, MY DEAR?

THIS IS ALL MY FAULT. EVERYTHING THAT'S HAPPENED. I NEVER SHOULD HAVE KEPT YOU SO *FAR* FROM ME. BUT IT'S GOING TO BE ALL RIGHT NOW. I PROMISE, MY DEAR. *ALL* MY CHILDREN ARE HOME NOW.

ISN'T THAT RIGHT, JOSEPH?

I'M *VERY* PROUD OF YOU, SON.

GEE, THANKS, POP. THERE'S JUST ONE THING...

WHAT ARE YOU--?

I KIND OF FORGOT TO TURN HER POWER DAMPENERS ON.

AND I LIED.

JOEY ISN'T HERE RIGHT NOW.

NO! NO!

YES.

ME KILL CAULDER.

NO! HE'S THE ONLY ONE WHO CAN HELP JOEY, WE HAD A DEAL.

NO DEAL. KILL HIM.

NO!

KORY, STOP.

NOT LIKE THIS. LET'S GET THE OTHERS, HELP JOEY. THEN...

OKAY?

OKAY. THEN.

WHERE ARE THEY?

IT'S OKAY. I CAN HEAR THEM REALLY CLEARLY NOW. I KNOW WHERE THEY ARE...

HERE.

YOU!

WHO?!

WHO CARES. CAN I JUST HIT HER? *PLEEEASE*, WALLY?

THOOM THOOM

NOT A GOOD IDEA, KID.

THUD

AM STARFIRE. YOU NEED HELP. NOW WE GO.

WHAT ARE YOU LAUGHING AT?

THIS ISN'T OVER, SLADE...

"THE TITANS ARE MY CHILDREN. THEY WON'T LET IT END LIKE THIS."

THEY *LOVE* ME.

UNGH!

TITANS... TAKE THEM OUT!

YOU HAVE TO HELP US GET THESE *THINGS* OFF! WE CAN'T *DO* ANYTHING.

HOW? I DON'T--

DID YOU HURT MY DADDY?! *DID YOU?!*

UNGH!

STARFIRE NO LIKE FAST BOY.

UNGH!

KOLE?

bleep!

bleep!

JUST GO. TAKE YOUR FRIENDS AND GO, BEFORE SOMEONE ELSE GETS HURT.

bleep!

KOLE?! WHAT THE HELL ARE YOU--

WHERE IS HE?! WHERE IS VIC?!

STOP!

I'M SORRY--
I JUST--
WE CAN'T DO THIS!

WE CAN'T KEEP FIGHTING EACH OTHER. DON'T YOU GUYS SEE... YOU'RE ALL THE SAME. ALL OF YOU. THIS PLACE, THESE PEOPLE...*THAT'S* WHO WE SHOULD BE FIGHTING.

WE ARE *NOTHING* LIKE *THEM!*

WOULD YOU *STOP*, WALLY! SHE'S *RIGHT!*

I DON'T CARE *WHAT* YOU DO! I JUST WANT TO FIND VIC AND GET THE HELL *OUT* OF HERE!

WAIT, TARA. MAYBE I CAN FIND HIM--

OH! OH MY GOD.

WHAT? WHAT IS IT? VIC, IS HE--

ENOUGH! I'VE LISTENED TO ENOUGH OF THIS--

NO...

!

YOU HAVE TO *SEE.*

WALLY!

-:SNIFF:-
I CAN TRACK HIM.

KOLE, WHAT'S HAPPENING?

I DON'T KNOW, CASS.

WALLY?!

HERE. THEY'RE DOWN HERE.

THEY? WHAT ARE YOU TALKING ABOUT?

KORY, CAN YOU--?

SKREEEE...

WALLY... WHAT ARE THEY?

THEY'RE US, CASS...

THEY'RE *ALL* US.

ARE THEY ALL--

DEAD.

TAR.. WHAT *IS* THIS?!

I-I THINK THESE ARE THE ONES THAT...DIDN'T *WORK.*

IT'S OKAY. JUST DON'T LOOK, TEMPY.

I-I DON'T *LIKE* THIS! I WANNA *LEAVE!* I WANT *DADDY!*

SHHHH... IT'S OKAY.

THAT MAN *IS NOT* OUR FATHER.

WALLY...

WALLY!

WALLY. IS IT DONE? DID YOU STOP THEM, MY BOY?

YOU *LIED!* ALL THOSE THINGS-- THEY'RE US! *THEY'RE US!*

BACK OFF, KID!

JOSHUA! S-SOMETHING'S GONE WRONG! DO IT--

NO!

HOW COULD YOU *DO* THIS TO US?!

SUBJECT 8! JOSHUA, *DO IT!*

GOD HELP US.

RELEASE SUBJECT 8--

"--RELEASE *BLACKFIRE.*"

ÞÆT ÐÆÐ ÞÆÐ
ÞÆÐ ÐÆÐ ÞÆÐ
ÞÆÐÐÆÐ?!

YOU... UGLY ME?

UGLY?

UGLY?

WHAT DID YOU DO?! WHAT DID YOU DO?!

"SHE IS MY GREATEST FAILURE, WALLY. SHE *IS* BLACKFIRE."

BEFORE THE TITANS PROJECT, BEFORE ***ANY*** OF YOU, I TRIED TO ***DIRECTLY*** CLONE STARFIRE. BLACKFIRE IS THE RESULT OF THOSE ***EARLY*** EXPERIMENTS.

"SHE IS EXTREMELY POWERFUL...BUT NOT AS ***REFINED*** AS YOU."

STOP IT!

I DON'T LIKE YOU.

UNGH!

WHERE IS THE PRETTY ME?

KOLE!

I-I'M SORRY, GAR.

TARA?

TARA?!

NO. IT'S TIME TO PLAY. GET UP, PRETTY ME. *LET'S PLAY!*

LET GO OF ME!

BUT-- EVERYTHING YOU EVER TOLD ME, EVERYTHING WAS A *LIE!*

LIES? I ONLY TOLD YOU WHAT YOU NEEDED TO KNOW. IT TOOK TIME TO MAKE *PERFECTION* LIKE YOU. THAT'S WHY I'VE LOVED YOU SO.

YOU *CAN* STOP THIS, WALLY. WE CAN STILL BE TOGETHER, ALL OF US. JUST SAY YOU'LL *STAY* WITH ME.

SAY YOU'LL *NEVER LEAVE,* SON, AND I'LL MAKE HER STOP.

VIC?!

YOU CAN'T BE HERE--

SHUT UP!

VIC!

KRUNK

UNGH!

VIC, DON'T DO THIS-- PLEASE!

COME ON, VIC--*WAKE UP!*

PLEASE DON'T LEAVE ME ALONE.

STOP IT!

DADDY SAID YOU WOULD ALL HATE ME. SAID YOU'D MAKE FUN OF ME!

KORY?

AM... OKAY.

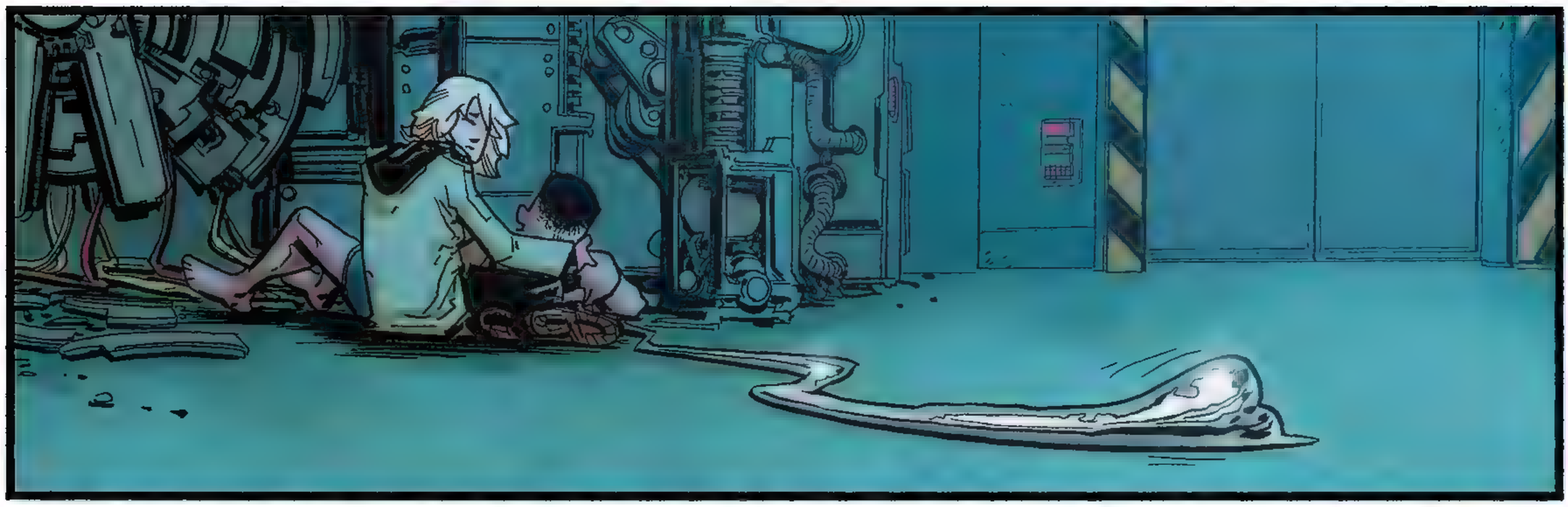
LET HER GO!

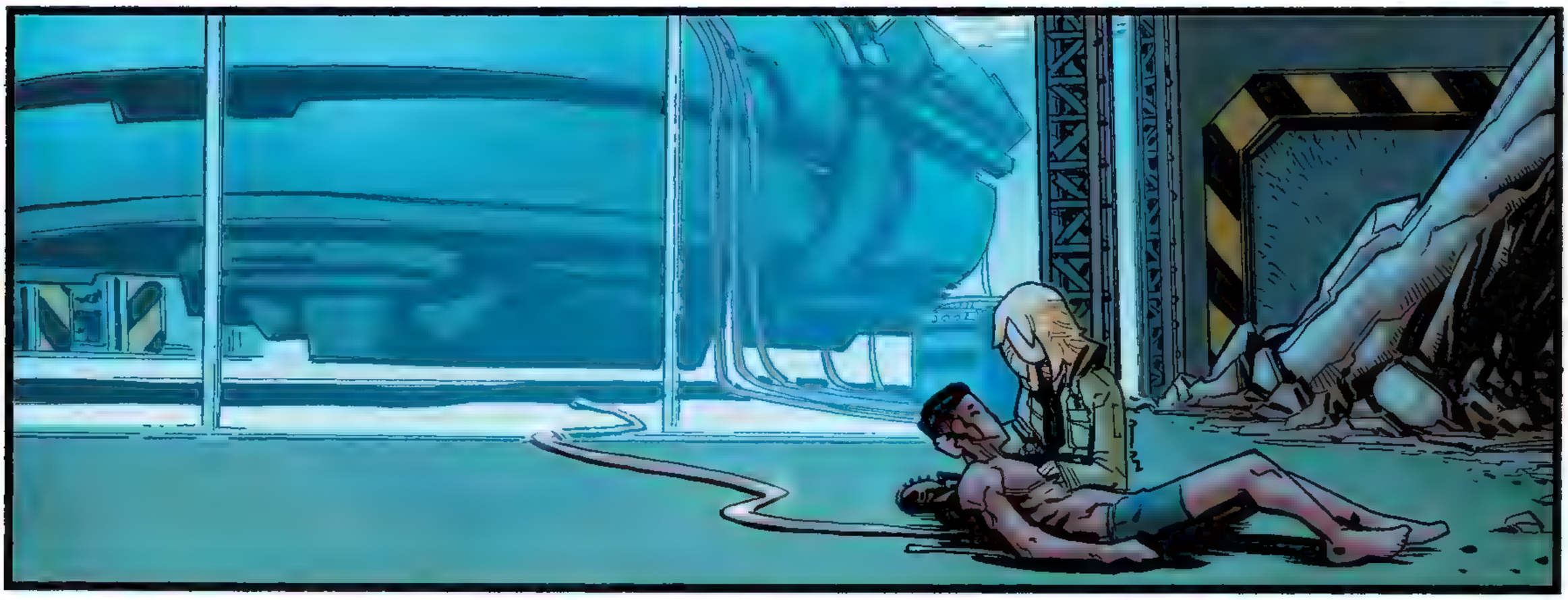
YOU FREAK! KILL YOU!

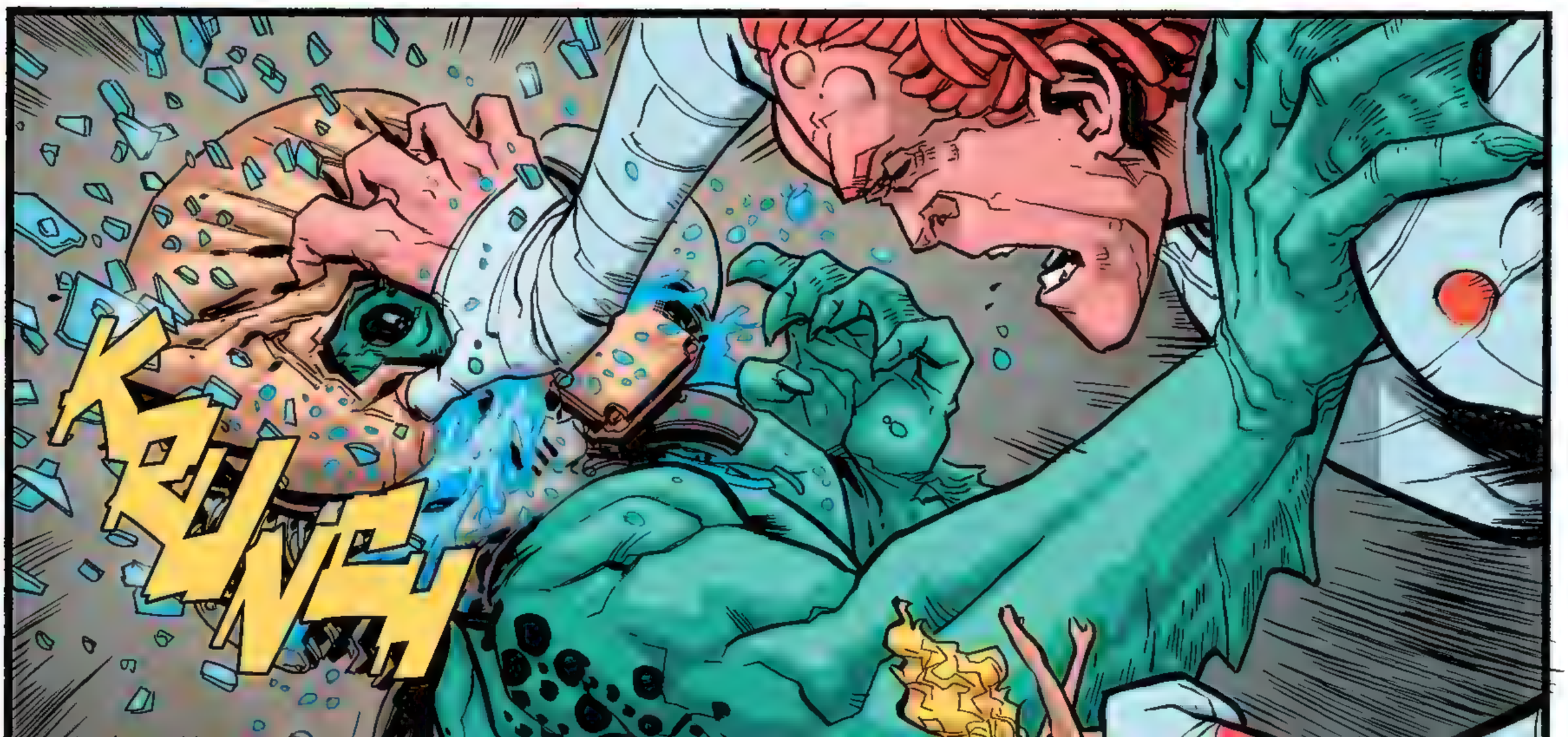
YOU NOT HURT MY FRIENDS.

I'LL MAKE YOU UGLY, TOO!

GAR!






KUNG

AND YOU... YOU'RE *NOT ONE OF US.* WHAT *ARE* YOU?

VIC...?

I AM *JERICHO.*

WHA--?!

I--

...JOEY?

I *LIKE* THIS BODY.

OH SH--

HA HA! COME ON...

TEMPEST!

G-GET AWAY FROM ME.

WHOOM

NO. YOU'RE ALL WEAK. ***NONE*** OF YOU DESERVE THE GIFTS DOCTOR CAULDER GAVE YOU. ESPECIALLY ***YOU...***

WHAT IS--?

SKOOM

VIC?!

GARFIELD. LONG TIME NO TALK. LIKE MY NEW RIDE?

CAREFUL, TARA, THAT'S *JOEY* IN THERE!

EVEN *BETTER!* HEADS UP, VIC!

KRUNK

GOT HIM!

THOOM

JOEY?! JOE!

NOT *NOW*, DAD.

STOP IT, JOEY.

IT'S OVER.

NO, VIC...IT'S NOT. I THINK I'LL TAKE THAT *NEW* BODY OF YOURS, THOUGH...

--NNAAAH!

YOU NEED TO STOP.

Y-YOU IDIOTS. DON'T YOU ***SEE*** WHAT WE CAN BE? WHAT WE COULD ACCOMPLISH TOGETHER?

I THINK THAT'S ***EXACTLY*** WHAT THEY SEE, JOE. I ONLY WISH ***YOU*** COULD.

COME ON. LET US *HELP* YOU. YOU DON'T NEED TO DO THIS ANYMORE. CAULDER'S DREAM IS DEAD.

WE CAN FIGURE THIS OUT, JOE.

JOEY!

IT'S *NOT* OVER!

FWOOM

UH, GUYS...

YEAH. WE NEED TO GET OUT OF HERE.

WALLY? WHAT ARE WE GOING TO DO?

I DON'T KNOW, KOLE... BUT WE CAN'T GO BACK.

I DON'T *WANT* TO GO WITH THEM!

WHAT ELSE CAN WE DO, CASS? WE *HAVE* TO. THIS PLACE ISN'T FOR US ANYMORE.

KILL HIM NOW. I KILL CAULDER.

KORY, *NO.*

NO MORE KILLING. NO MORE FIGHTING. IT'S OVER FOR CAULDER NOW. HE CAN'T HIDE WHAT HE DID ANYMORE.

WE GOTTA GO, *NOW!*

RAVEN, CAN YOU *TELEPORT* THEM ALL--LIKE YOU DID TO GET YOURSELF INTO STARLABS?

I'M NOT SURE IF I CAN DO THIS... WITH SO *MANY.*

YOU HAVE TO TRY.

NEWS

WHERE ARE *YOU* GOING?

TO GET MY SON BACK. GET OUT OF HERE.

GO!

IF YOU'RE GOING TO DO SOMETHING, YOU BETTER *DO IT NOW!*

HOLD ON...

...I THINK I KNOW A PLACE.

JOEY?!

JOE?!

GONE. HE JUST *TOOK* HIM...THEY'RE *GONE.*

NEW MEXICO.

TWO DAYS LATER.

I DON'T CARE WHAT YOU GUYS SAY, I *STILL* THINK THIS IS *CREEPY.*

IT'S *NOT* CREEPY, BUT IT *IS* HARD TO BELIEVE. RAVEN DREAMT ABOUT ALL OF US? WHAT DOES THAT *MEAN?*

I THINK IT MEANS WE'RE ALL SUPPOSED TO BE *TOGETHER,* KOLE.

SPEAKING OF WHICH, THE OTHERS WILL BE WAITING.

GO AHEAD, WALLY. WE'LL, *UH*...JUST BE A SECOND.

...

WHATEVER, I'M *GOING* FOR A RUN.

HE REALLY LIKES TO DO THAT, DOESN'T HE?

CAN YOU BLAME HIM? HE WAS LOCKED UP IN THAT TOWER HIS WHOLE LIFE. AT LEAST OUT HERE HE CAN FINALLY CUT LOOSE.

HOW ARE YOU FEELING?

YOU GOTTA QUIT ASKING ME THAT.

CAN'T HELP IT.

I'M GOOD. STILL GETTING USED TO THE FACT THAT ***ROVER*** AND I CAN'T BE APART OR I GO BACK IN MY ***COCOON***...BUT I'LL GET USED TO HIM.

"ROVER"?

I HAVE TO CALL HIM ***SOMETHING***. I'M GETTING CLOSER TO UNDERSTANDING HIS ***LANGUAGE***...THE DATA STREAM THAT CONNECTS US. UNTIL HE TELLS ME OTHERWISE, HE'S ROVER.

YOU KNOW, YOU DON'T HAVE TO STAY WITH ME *ALL* THE TIME, TARA.

I'M NOT GOING ANYWHERE. AS LONG AS YOU'RE WITH ROVER, I'M WITH ROVER.

SPEAKING OF INSEPARABLE, LOOK AT THOSE TWO...

I THINK IT'S CUTE.

I REALLY THOUGHT I'D LOST YOU.

I THOUGHT I'D LOST ME, TOO. BUT IT'S GONNA BE OKAY, TARA.

IS IT?

YEAH. IT IS. I MEAN, WHO WOULD BE STUPID ENOUGH TO MESS WITH US?

THE COPS STILL HAVEN'T FOUND CAULDER.

STARLABS INVESTIGATION CONTINUES

THEY *ARE* ALL OVER STARLABS, THOUGH. HAVEN'T RELEASED ANY DETAILS YET.

CLICK

MIRACLE TEENS STILL MISSING

IT'S ONLY A MATTER OF TIME UNTIL THEY FIND US, TOO, KORY. WE CAN'T HIDE OUT HERE FOREVER.

NOT TODAY. THEY NOT FIND US TODAY, RAVEN.

COME. STOP WORRY.

THAT'S NOT ALL THOUGH, KORY. I-I'VE BEEN MEANING TO TELL YOU SOMETHING ELSE.

TELL ME. NO SECRETS.

DURING THE BATTLE WITH BLACKFIRE... JOEY...I-I THINK I MAY HAVE DROPPED THE SHIELD AROUND YOU. JUST FOR A MINUTE. BUT...IF THEY FIND YOU, YOUR PEOPLE...

IF THEY COME...

...WE FIGHT THEM *TOGETHER.*

WHAT ARE YOU DOING, GRANDDAD?

NICE NIGHT FOR A BONFIRE, I THINK.

WE HAVEN'T HAD A BONFIRE SINCE I WAS A LITTLE KID!

I KNOW. I FIGURED WE WERE PAST DUE.

--GOT MORE WOOD!

WHAT TOOK YOU SO LONG?

I'M WARNING YOU GUYS, DO ***NOT*** LET HIM EAT TOO MANY OF THOSE!

WHERE'RE GAR AND KOLE, ANYWAY?

TAKE A WILD GUESS.

WE'RE RIGHT HERE.

WE WERE JUST...*UM*, LOOKING AT THE CAVE PAINTINGS.

UH-HUH. SURE.

IT'S WEIRD, BUT I CAN'T REMEMBER THE LAST TIME I SMILED.

YEAH, WALLY STILL HASN'T TRIED THAT. BUT HE'S GETTING CLOSE, I CAN TELL.

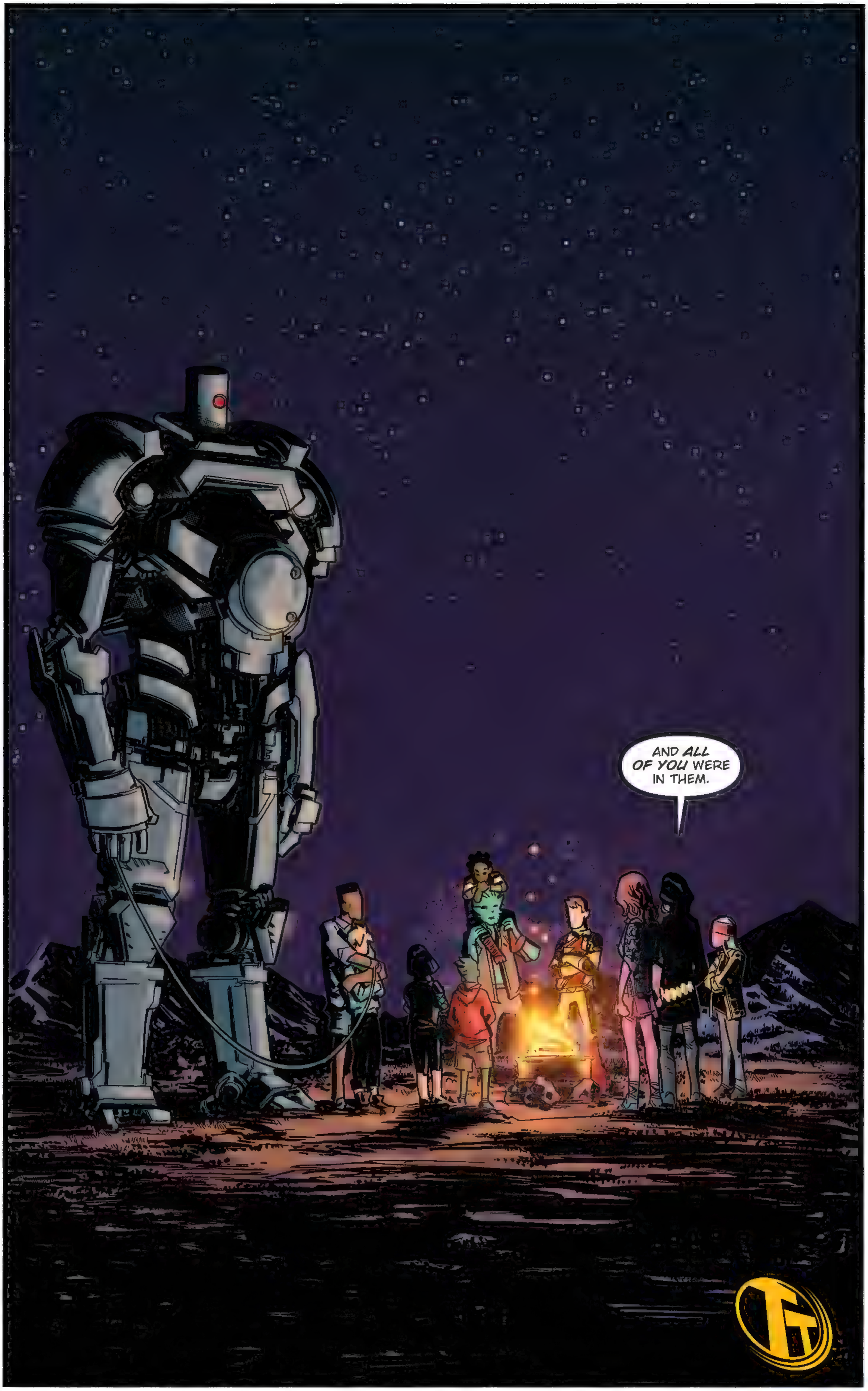
HE DID SMILE ONCE, IT WAS JUST SO FAST YOU COULDN'T SEE IT.

CAREFUL, TEMPY. DON'T GET TOO CLOSE, IT WILL DRY YOU OUT.

DO--DO YOU GUYS *REALLY* THINK WE'RE GOING TO BE OKAY?

I DON'T KNOW, KOLE. ALL I KNOW IS THAT EVERY NIGHT FOR THE LAST TWO YEARS I'VE WOKEN UP *SCREAMING* FROM NIGHTMARES ABOUT TERRIBLE THINGS.

BUT SINCE UTAH, SINCE WE GOT HERE... I HAVEN'T HAD ANY NIGHTMARES. JUST DREAMS. *GOOD* ONES.

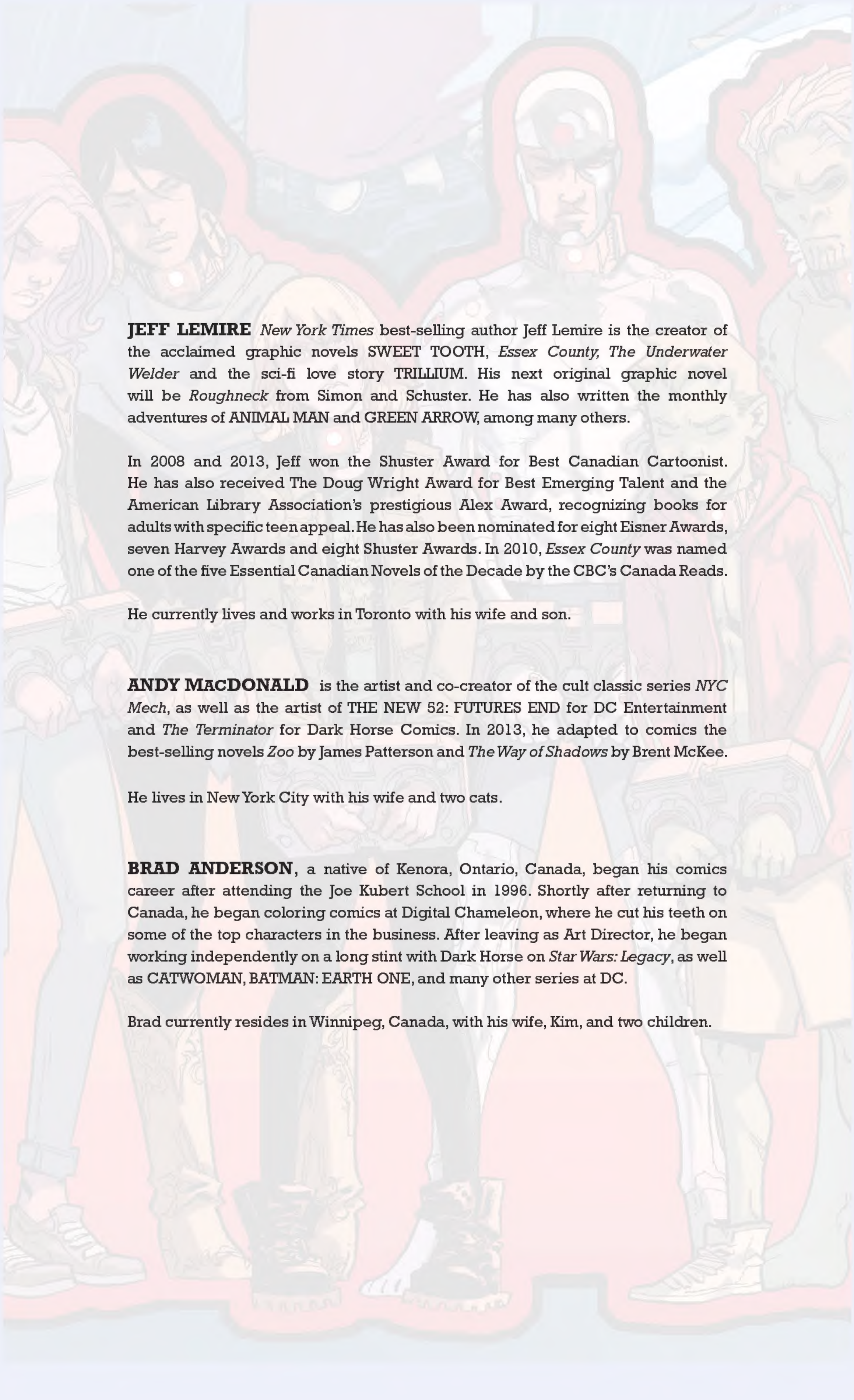

AND ALL OF YOU WERE IN THEM.

Unused cover art by Andy MacDonald and Brad Anderson.

1

WONDER GIRL KOLE IMPULSE

2



JEFF LEMIRE *New York Times* best-selling author Jeff Lemire is the creator of the acclaimed graphic novels SWEET TOOTH, *Essex County, The Underwater Welder* and the sci-fi love story TRILLIUM. His next original graphic novel will be *Roughneck* from Simon and Schuster. He has also written the monthly adventures of ANIMAL MAN and GREEN ARROW, among many others.

In 2008 and 2013, Jeff won the Shuster Award for Best Canadian Cartoonist. He has also received The Doug Wright Award for Best Emerging Talent and the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for eight Eisner Awards, seven Harvey Awards and eight Shuster Awards. In 2010, *Essex County* was named one of the five Essential Canadian Novels of the Decade by the CBC's Canada Reads.

He currently lives and works in Toronto with his wife and son.

ANDY MACDONALD is the artist and co-creator of the cult classic series *NYC Mech*, as well as the artist of THE NEW 52: FUTURES END for DC Entertainment and *The Terminator* for Dark Horse Comics. In 2013, he adapted to comics the best-selling novels *Zoo* by James Patterson and *The Way of Shadows* by Brent McKee.

He lives in New York City with his wife and two cats.

BRAD ANDERSON, a native of Kenora, Ontario, Canada, began his comics career after attending the Joe Kubert School in 1996. Shortly after returning to Canada, he began coloring comics at Digital Chameleon, where he cut his teeth on some of the top characters in the business. After leaving as Art Director, he began working independently on a long stint with Dark Horse on *Star Wars: Legacy*, as well as CATWOMAN, BATMAN: EARTH ONE, and many other series at DC.

Brad currently resides in Winnipeg, Canada, with his wife, Kim, and two children.

PRAISE FOR TEEN TITANS: EARTH ONE VOL. 1:

"[A] fresh take on classic characters."
— WASHINGTON POST

"A clever, cohesive overhaul of the franchise."
— IGN

"Like Marvel's *Runaways*, this interpretation of the Teen Titans isn't a superhero team so much as it is a collection of teenagers forced together by new, fantastic circumstances, and establishing the human side of these characters before they become superhuman makes it an especially engaging take on the classic DC property."
— A.V. CLUB/THE ONION

"A good start for these new Teen Titans."
— WIRED

THEIR LIVES ENDED. NOW WHAT?

They were just kids with the same problems as anyone. Victor Stone's mother wouldn't stop pushing him to be more than who he is. Tara Markov's mom couldn't tell you a thing about her daughter if her life depended on it. Joey Wilson was drawing further away from his peers every day, into a self-imposed world of silence. And Gar Logan had everything he could want, except the answer to what was happening to him…

…something that would happen to them all.

After months on the run from the twisted project that created them, Cyborg, Terra, Beast Boy, and Garth are near their breaking point, barely surviving on what they can steal, squatting in the ruins of an abandoned subdivision. But as they reach their lowest ebb, their creator, Dr. Niles Caulder, is ready to make his move… and they're about to learn that they weren't the only kids to go through Caulder's twisted process! There are more children with powers out there, and unlike our heroes, they were raised for only one purpose—to be the living weapons Caulder wants ALL his Titans to be!

In the tradition of the #1 *New York Times* bestsellers SUPERMAN: EARTH ONE and BATMAN: EARTH ONE, writer Jeff Lemire (GREEN ARROW, ANIMAL MAN) teams up with artist Andy MacDonald (THE NEW 52: FUTURES END) to deliver the next chapter in the Earth One series!

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ZONE